



ANGLES BENEFIT

Beyond Voluntary Control

a new film by Cathy Cook

Saturday March 25, 2000 □ 7PM

208 N. Water Street

The future home of the
William F. Eisner Museum of Advertising & Design

THE MATCH THAT STARTED MY FIRE

Exploring women's sexuality through candid stories of sexual discoveries, fantasies and pleasures.

BUST UP

A tea party turned horror story.

BEYOND VOLUNTARY CONTROL

The film investigates human involuntary movement due to obstacles, such as disease, phobias and obsessions. Cook collaborated with dancer/choreographer David Figueroa to create movement relating to specific environments and locations. The soundtrack was created by Paul Dickinson.

DISCUSSION WITH CATHY COOK

RECEPTION

CATHY COOK has an MFA from the University of Wisconsin-Milwaukee film department. A former Milwaukee resident now based in New York, she works in a number of disciplines, including animation, set design, scenic arts and filmmaking. She has produced more than a dozen short live-action and animated films. Most of her work examines gender and sexual politics through social satire, parody and the twisting of stereotypes.

Her films have been shown at the Museum of Modern Art, the Flaherty Film Seminar, Women in the Director's Chair International Film and Video Festival, the Ann Arbor Film Festival & Tour, Harvard University and many international film festivals. Cook teaches at Sarah Lawrence College and is an art director for films and television commercials.

THANK YOU

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Angles is a Milwaukee-based nonprofit media arts organization that supports and documents media work by women. The organization publishes a national magazine about women working in film and video and sponsors screenings of independent work by women. The evening is a benefit to help Angles continue screenings and coverage of independent media by women.

**For more information: Call Angles, 414/963-8948
or email: angles@execpc.com**

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